



MAGANDA SHAKUL

PRESS KIT

PERFORMING ARTIST & FASHION CREATOR

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PERFORMANCE LINK

[https://youtu.be/EKbvVHysh-M?si=-
MqWt2hYEp_tb70Q](https://youtu.be/EKbvVHysh-M?si=-MqWt2hYEp_tb70Q)

ABOUT ME

Primarily, I am a recording and performing percussion artist from, and based in, Uganda. I collect samples from underrepresented, indigenous groups in rural Uganda, and use these to record, release and perform "Bakisimbatronics" music, which is the term I use to describe the genre of music I am making. I have released music and performed at venues including the UN Office in Geneva, and festivals including Nyege Nyege in Uganda and Kilele summit in Kenya, amongst others. At the end of last year, I was humbled to receive an award and honorary mention for minority artists working on memory in the present from the UN, in recognition of my work as an artist. Alongside this, I am the founder and creative director of Tutabaale – a fashion brand focused on upcycling, and adding value to, second-hand clothing from Owino Market, to challenge the existence and extent of consumer cultures, and their impact on the environment, in Uganda and beyond. As a member of Nilotika Cultural Ensemble, I am also the founder and director of Sounds of Renewal – an 8-person music group, whose instruments and costumes are made entirely from trash I collect in marginalised spaces overwhelmed by excess waste. I organise and host regular "Groove and Green" events in Uganda and Kenya, to promote the work of Sounds of Renewal, and other artists working within the intersection of music, fashion and climate change awareness, to demand a greener, more sustainable future, both on the producer and consumer side of the creative industries. I also organise and host monthly "Street Flash Mop" outreach activities, to educate and empower local waste-affected communities on resourceful ways to reuse and repurpose trash in their areas into new, innovative art forms.



MUSIC RELEASE

TUTABAALÉ EP (2023)

Tutabaale" EP, a mesmerizing musical journey crafted by Maganda Shakul and Nilotika Cultural Ensemble. Published by East African Records, this EP showcases a seamless fusion of indigenous instruments and contemporary sounds, weaving together ancient rhythms with modern melodies in a spellbinding tapestry of sonic artistry.

MUSIC LINKS

<https://open.spotify.com/artist/5PyVrB3KzJSStrgaTdEl2A?si=k8IYZP6UT6yKAMwyEjTclg>

BAKISIMBATRONICS CUTS (2026)

As I kick deeper into live experimentation, tweaking sounds on the fly, I've curated 4 fresh chopped and sliced sounds pulled straight from my recent live produced sets that I played between Kampala and Nairobi (2025–Early 2026).
These sounds remind me of the nights, that have shaped my sounds
W/ raw energy of Bakisimbatronics blending heavy, hypnotic, trance, techno with vocals and experimental electronics



BAKISIMBATRONICS - CUTS

Maganda Shakul

BANDCAMP LINK

<https://magandashakul.bandcamp.com/album/bakisimbatronics-cuts>

KIBIRA ALBUM (2026)

On this project, Maganda Shakul and Moocha team up and combine their respective sonic elements. Collaborating on a collection of sounds, combining Moocha's heavy dub elements with Shakul's tribal drums, stringed instruments, and ritualistic chants from Uganda.



MUSIC LINKS

<https://programmedcelldeath2020.bandcamp.com/album/kibira>

WORKED WITH

Kilele summit (KE)
Prohelvetia (SA)
United Nations Human Rights
Minority Rights group International
Freemuse
Nilotika cultural Ensemble
East African Records
Nyege Nyege Fest
Bayimba International arts Fest
Ethno India & Ethno Uganda

FASHION CREATION



CREATED FASHION BRANDS

(1) O.G DENIM

(2) TUTABAAL CLOTHING BRAND

PRESS COVERAGE



多様性時代を駆け抜ける10代が、
「自分」と「仲間」を見つけるメディア&コミュニティ

CATEGORY +

TAG +

Q キーワードで検索

2024.02.29 Steenz Breaking News

アフリカの人とはどんな仕事をしている？ ウガンダ人アーティストにインタビューしてみた。【Steenz Breaking News】

#アフリカ #カルチャー・ライフスタイル #グローバル



@Steenz_jpさんのツイート

Steenz (スティーンズ) @Steenz_jp · 1時間

【私たちはなぜ「お茶する」の？】

世の中にあふれる情報から、10代が知っておくべき話題をお届けする「#SteenzBreakingNews」

今日は、東京・お台場にある日本科学未来館で開催される一風変わったイベント「ねえ、未来館でお茶しない？」をご紹介します🍵



LINKS

STEENZ (JAPAN)

<https://steenz.jp/24358/>

BETTY LUNKUSE (UG)

<https://bettyslunkuse.com/creative-performing-arts/tutabaale-lets-explore-more-with-maganda-shakul-on-this-ep-art-and-fashion-genius/>



Honourable Mentions



< 3 | 3 >

Maganda Shakul is an artist from rural Uganda, whose artwork emerges as a fusion of music production, percussions, and fashion design. Shakul's artwork draws inspiration from his diverse cultural heritage, which encompasses his mother's lineage from the Baganda tribe and his father's mixed ancestry from

LINKS

<https://www.ohchr.org/en/minorities/minority-artists-voice-and-dissidence>



UNITED NATIONS
HUMAN RIGHTS
OFFICE OF THE HIGH COMMISSIONER



**Honorable mention for International
Contest for Minority Artists (2024).
Switzerland Geneva**

Tutabaale (2022)

Tutabaale is an evocative musical journey by Maganda Shakul, which emerges from the heart of Uganda and showcases diverse Indigenous rhythms and traditional sounds. Produced in 2022, it serves as a bridge between ancient Ugandan musical heritage and contemporary expression, reflecting profound connections to cultural roots and community. The Tutabaale EP was released by the Nilotika Cultural Ensemble in collaboration with East African Records, a prominent label based in Kampala, Uganda.

"Tutabaale" is originally a Luganda word meaning "exploring the ancient knowledge," and that encapsulates the essence of this project. The EP was conceived and brought to life at the Nilotika Cultural Hub in Kampala, Uganda, a haven for cultural preservation and artistic innovation. Creating the Tutabaale EP was no small feat. Maganda Shakul faced numerous obstacles, including a lack of adequate recording equipment and resources. Yet, despite significant challenges due to limited recording materials, Shakul's passion for preserving and promoting Ugandan music led him to complete the project with available means, demonstrating resilience and creativity.

"The Tutabaale EP stands as a testament to the enduring power of Indigenous music," says Maganda Shakul. The musician incorporates traditional Ugandan instruments such as the Ngababi, the Endongo, and the Adungu, weaving them together to create a sonic landscape that sounds both timeless and contemporary. The rhythms and melodies on this EP reflect the ancient musical traditions of Uganda, offering listeners an experience rooted in the cultural heritage of the region. Maganda Shakul's vision extends beyond the music itself. He has committed to using any proceeds from the EP to purchase recording instruments for his community, aligning with his dedication to fostering a thriving musical culture and providing future generations with the tools they need to continue exploring and preserving their musical heritage.

Listen to Tutabaale EP

Tutabaale
Track 1 - Kla, Ug
Track 2 - Tutabaale
Track 3 - Kaliba
Track 4 - Bisubizo
Track 5 - Apio
Track 6 - Ngenda Moaso
Track 7 - Bahima



Spotify
@Maganda Shakul



Apple Music
@Maganda Shakul



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Tutabaale EP, 2022
Produced by Maganda Shakul
Mixed and mastered by Maganda Shakul and Masaka Masaka
Indigenous instruments played by Maganda Shakul and Nsubuga Brian
Artwork by Volaine Le Fur

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Ddungu (2024)

Released in May 2024, Ddungu is an electrifying EP created by the Maganda Shakul and Nilotika Cultural Ensemble. Rooted in the beating heart of Uganda's musical heritage, Ddungu transcends borders, inviting listeners on a multicultural voyage of discovery and celebration.

Crafted in collaboration with an eclectic ensemble of international talents, each track of the EP pulsates with the vibrant energy of cultural exchange. Produced and mixed by Maganda Shakul, Ddungu seamlessly fuses Indigenous Ugandan instruments with contemporary sounds, resulting in a captivating auditory experience that defies categorization.

Drawing inspiration from their global travels and encounters, the Nilotika Cultural Ensemble welcomes friends from afar to lend their voices to the EP's rhythmic tapestry. From the mesmerizing vocals of Timo Taeo hailing from the United Kingdom to the soul-stirring melodies of Laura Palau coming from Spain, and the enchanting harmonies of Oriana from Switzerland, each contribution adds a unique layer of depth and diversity to Ddungu.

The heart of the EP lies in the presence of Nsonga Diasy, a proud member of the Nilotika Cultural Ensemble, whose roots run deep in the soil of Uganda. His impassioned vocals serve as a guiding force, bridging cultures and connecting souls with every note.

Listen to Ddungu EP

Ddungu
Track 1 - Olayelayila
Track 2 - Ebyaffe Ebyawano
Track 3 - Ugacolombi
Track 4 - Kwaniliza



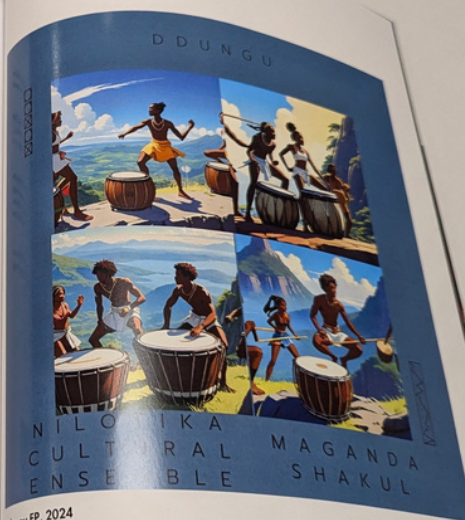
Spotify
@Maganda Shakul



Apple Music
@Maganda Shakul



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Ddungu EP, 2024
Credits:
Produced and mixed by Maganda Shakul
Vocals by Timo Taeo, Laura Palau, Oriana, Nsonga Diasy, Nilotika Buije
Indigenous instruments played by Maganda Shakul
Balembawa played by Luganda
Mastered by Masaka Masaka
Artwork by Maganda Shakul

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**Published in International Human Rights
Minority Artists Magazine (2024).**



aces

CERTIFICATE OF PARTICIPATION

Awarded to:

Maganda Shakul

For successfully participating in the ACCES 2024 Masterclasses covering:

- Mastering digital music distribution: boost your online presence and reach
- Music publishing 101: protect your work and maximise royalties
- Maximise your Songwriting Revenue – Think Global

Date: 16 November 2024

Mr. Eddie Hatitye
Executive Director



Certificate of participation to
ACCESMaster class (2024) by Music in
Africa



玛甘达·沙库（Maganda Shakul）与我 Maganda Shakul and I

玛甘达·沙库（Maganda Shakul），当你回到乌干达的时候，在你剪刀飞舞，创作新作品的时候，不要忘了我俩在万国宫前的草坪椅子上，互换了一支烟，然后比比划划交流了半天，我要诚实的说，我是没搞懂我俩在谈论什么？但艺术作品就是连接你我的媒介物，这其中言语都是多余，我们理解艺术的纯粹。

Maganda Shakul, when you return to Uganda, when you are scissors flying and creating new works, don't forget that we exchanged a cigarette on the lawn chair in front of the Palais des Nations, and then talked for a long time with gestures. I have to be honest, I didn't understand what we were talking about? But the work of art is the medium that connects you and me. Words are superfluous. We understand the purity of art.

我被来自乌干达的玛甘达·沙库（Maganda Shakul）的音乐征服了。他的装置作品利用廉价的塑料瓶，剪制创新出对本地生态环境恶化的相关表达诉求，这些废品利用，赋予个体创造力的无限扩展。如果人类看惯了在美术馆里那些精致考究，富丽堂皇的假艺术品的视觉污染后，再看看玛甘达·沙库（Maganda Shakul）这些本朴而又接地气的作品，相信你自己就有了答案。好吧，我放出玛甘达·沙库（Maganda Shakul）在颁奖典礼现场音乐，当他戴上贝壳类的面具，音乐响起时，是不是有一种异时空扑面而来之感。

I was conquered by the music of Maganda Shakul from Uganda. His installation works use cheap plastic bottles to cut and create innovative expressions of the deterioration of the local ecological environment. The use of these waste products gives individuals unlimited expansion of creativity. If humans are used to the visual pollution of those exquisite and magnificent fake artworks in art galleries, and then look at Maganda Shakul's simple and down-to-earth works, I believe you will have the answer. Well, I will play Maganda Shakul's live music at the award ceremony. When he put on the shell mask and the music sounded, did you feel like you were in another time and space?



Link

https://kuanglaowu.blogspot.com/2024/12/2024-kuang-laowu-wildness-and-silence.html?fbclid=IwY2xjawG_fs9leHRuA2FlbQlXMQABHZ1qb3-VJHqYgQBte14HIR_25oH3ofIJ6UHZ_xtDW6uYbYILklk_IWgECw_aem_JhUUNqy-bXfy9TSXR1b5UA&m=1