

Technical & Hospitality Rider Mirlaqi

DJ SET

Duration : 2h to all night long — To be approved by the Artist

Mixer : Xone 42 (or 92) or rotary mixer if possible. Other mixers can do the trick but won't guarantee the best performance (ever). Any other mixers are to be approved by the Artist

Turntables : 2x Technics SL-1200 MK2 or Audio Technica LP-1240.

CDJs : XDJ1000 or better

Scene : turntables the closest to the mixer, CDJs don't matter. At the level of the audience if possible.



LIVE SET

Duration : 1 to 2 hours - To be approved by the Artist

Musician : 1

Instruments brought by the Artist :

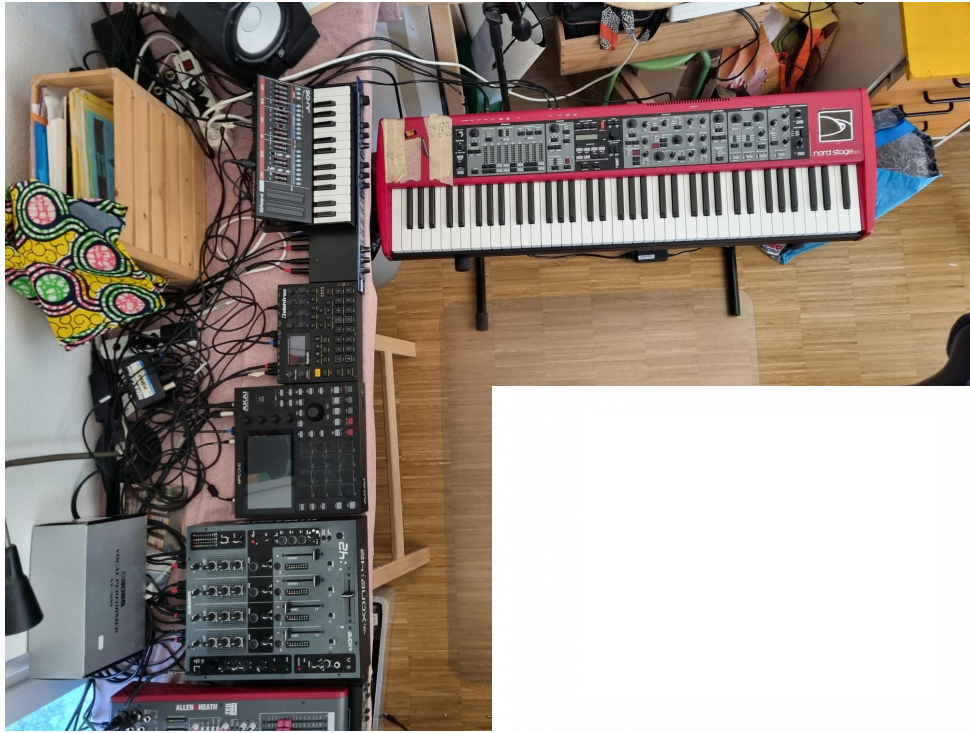
- Nord Stage Ex (with sustain pedal)
- Roland Boutique JU-06
- Elektron Digitakt
- Akai MPC One
- Lexicon MX200
- Cables

Needs :

- a keyboard stand
- a microphone with stand
- 1x2m table - 1m high no more, no less
- a Xone 42 mixer from Allen & Heath. If not available, the artist has to be told.

Audio output : 2 xlr (stereo)

Scene : Alone in the middle, with the keyboard on the right side of the table where lies the rest of the hardware. See the set up below. At the level of the audience if possible.



Hospitality

Accommodation : A decent room with free internet in a at least 3* hotel. Any other plans can be proposed but must be approved by the Artist. View on Mount Fuji if possible.

Food : A hot substantial meal without cheese or cream. Falafels would be really appreciated

Drinks : Chilled lemonade (No Sprite or Soda) would be really appreciated and enough chilled still water.

Recorded material : No recordings without prior approval from the Artist

Technical contact : timour.nigolian@gmail.com // lamaisonagency.bookings@gmail.com

Thanks!