



JASMIN SISTI, PERFORMER
Choreography | dance | writer | interdisciplinary

STATEMENT

Dance and movement have always been Jasmin's primary artistic language - her practices are instant composition, improvisation, tai chi, ballet, floor work, contact, butoh.

Her recent research focuses on forms of **communication between living organisms** — whales, plants, mycelial networks, forest root systems — **as well as on human bodily connections:** eroticism, friendship, affection, love, complicity. This attention arises from a personal necessity to understand inter-relational systems — political, biological, cultural, and social. She believes that the creation of new forms — whether political or relational — requires a profound observation of already existing complex mechanisms, reason why **her researches are often both theoretical and incarnated in the practice, alternating between dance studios, books, and writing.**

In Jasmin's artistic practices coexist the fascination with technique and the aesthetic of the classical **"beautiful and sophisticated,"** as well as the **ugliness of the immediate, the dirty, the paradoxical, and the new.** How is it possible to maintain the quality and precision of structural technique while exploring discordant, inorganic, and disobedient angles and perspectives? **That balance between the beautiful and the grotesque, the paradox and the pure, is her bitter sweet spot.**

During her residency at ABRI, she began structuring a performative methodology rooted in biomimicry, understood as a logic of imaginative and transformative openness. Together with Noemi Calzavara, she developed a **human/non-human alphabet: bodily entanglements and co-dependencies, vocal frequencies, postural distortions, gazes and sounds functioning as tools of energetic transmission.**

With her students at CFParts in Geneva, Jasmin has focused on transmitting tools of improvisation on scene and instant composition: movement relations that can be created, listening of the group, tools to access imaginary spaces and states of the body. Instant

composition as choreographic material is learning to give order to the chaos of a group of people, and how to create a circulation of electricity between performer and audience.

The manipulation of energy and stage presence is also one of her current artistic focuses: **the performative act is not only an egocentric and creative act, but a role of responsibility,** catharsis, and channeling. In fact, a strong influence in her practices is also butoh, which **perceives performance as a place of psycho-physical trance, civil transgression, and intuitive reconstruction** that aspires to the search for forms of freedom that go beyond one's own identity.

To place and transform one's ego into the embodiment of what is other than oneself allows us to expand, to experience, and to live forms of existence that do not necessarily reflect one's own identity. Going against the most current artistic trends, without discrediting or devaluing their necessity of existence and political urgency, **Jasmin's artistic practices search for what can be created by surpassing the idea of identity,** and in doing so, by using the sensing and creative power of the body, considering the stage — and with it, its the creative act — as one of the only spaces in which we can feel free to act.

"I believe that in this era marked by systemic oppression, the body emerges as a primary territory of social control and regulation. In a world dominated by inequality, the liberation of desire becomes a revolutionary act"

"Performance is a place of psycho-physical trance, civil transgression, and intuitive reconstruction that aspires to the search for forms of freedom that go beyond identity"



CONTACT

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SOCIAL MEDIA

Instagram: @jasminsisti

SUPPORTERS:

- La Comedie de Geneve,
- L'ABRI Geneve

Jasmin is parallel working with institutions and active in various collectives in the underground scene of Bruxelles, Lausanne, Geneva and Milano...



Lausanne Jardin, Collective Octopussies, 2024



Bruxelles, SNOBS, Theatre la Vallée, 2026



Lausanne, Signal party, 2026



Arboretum festival, Geneva, 2025



Lo spazio si spella, Viola Poli, espace Duplex Geneva, 2026



JJJ Collective, Lausanne, 2025

CREATIONS / CO-PRODUCTIONS

2028 (dates to be confirmed) - ***Paradossi corporei, Deliri poetici***, production **La Comedie de Genève**

09-12.10.2027 première - ***Ultimately, intimate***, programmation at **La Comedie de Genève**,

26-30.08.2026 première - ***Straordinarie Specie Comuni***, commissioned work by **Alexandra Pirici**, Tolè (BO)

29.10.2025 première ***Dialogues on hybrid eroticism***, co-production festival **Emergentia** (Pavillon ADC, L'ABRI, Theatre TU), Geneve

19-22.02.2025, ***Ingrediente Grezzo della Fede***, production **La Manufacture** Lausanne, première 12-15.02.2024
Tournée at **Palazzo Bronzo** Genoa (IT)

RESEARCH GRANT

14-25.09.2026 **Dansometre Vevey**, research with Sira Aymerich y Besalú

06-18-2026, **Brückerei Tanzhaus Zurich**, research programme, participation as dancer

11-22.05.2026, Residency **ProHelvetia at Campo Ghent** for the creation of ***Ultimately, intimate***

01-28.07.2025 Choreographic **residency OM Centru in Cluj-Napoca**

**** September 2024-July 2025 Associated artist at L'ABRI Genève****

INTERPRETER / COCREATIONS

19.11.25 première - ***Occupation*** by **Séverine Chavrier**, **La Comedie de Genève**,
Tournée

03-14.12.2025 **Théâtre de Gennevilliers** Paris

16-21.02.2026 **Théâtre de 13 vents** Montpellier

06.12.2018 première -***Romeo Romeo Romeo*** by **Joshua Monten**, **Dampfzentrale Bern**, Tournée:

15 September 2019 — Festival Opera Prima, Rovigo (IT)

17-18 September 2019 (4x) — CIFICET Festival, El Ghad Theater, Cairo (EG)

20 September 2019 (2x) — Jesuit Cultural Center, Alexandria (EG)

14 December 2019 — Theater Uri, Altdorf (CH)

24-25 August 2021 (4x) — Sibiu International Theater Festival (RO)

4 September 2021 (2x) — Danza Urbana, Bologna (I)

11-12 February 2022 (2x) — Kleintheater Luzern (CH)

4 June 2022 — Camping Théâtral, La Tour-de-Peilz (CH)

21-14 August 2022 (8x) — Chalon dans la rue, Chalon-sur-Saône (F)

12-14 August 2022 (7x) — Aufgetischt St. Gallen (CH)

16-17 September 2023 (4x) — Festival de rue de Ramonville (F)

***Game Theory* by Joshua Monten**

10 September 2021 — Festival Opera Prima, Rovigo (I)

12 September 2021 — Caffeine Festival, Osnago (I)

22 September 2021 — UniSport Bern (CH) 13 May 2022 — Tanzfest, Thun (CH)

13 May 2022 — Tanzfest, St. Gallen (CH)

14 May 2022 — Tanzfest, Winterthur (CH)

14 May 2022 — Fête de la danse, Moutier (CH)

15 May 2022 — Fête de la danse, Rolle (CH)

15 May 2022 — Fête de la danse, Geneva (CH)

24 August 2022 — Market for Performing Arts, Sandefjord (NO)

27-30 April 2026 (4x) — Salle communale Saint-Léonard, Fribourg (CH)

January-July 2021 / January-July 2022 **Cie Marchepied, Corinne Rochet et Nicholas Pettit**, Lausanne

January - July 2019 **Skopje Dance Theatre, Risima Risimkin et Adriana Danchevska**

TEACHING EXPERIENCE

Ateliers : tools for improvisation and instant composition, tools for creation

15.01.2026 - 13.02.2026 **CFPArts Geneve**

19.01.2026 - 23.03.2026 **Kineses Danza** Certaldo (IT)

22.02.2027 - 05.03.2027 **CFPArts Geneve**

PERFORMANCES BASED ON IMPROVISATION

12.04.25 / 02.08.25 / 29.11.25/ 02.04.26 **Curation and Performance of Signal Party, Lausanne**

24.04.2026 **Lo spazio si spella**, collaboration with Viola Poli and **Espace àDuplex**, Geneva

03.04.2026 **BURN OUT BDSM** with Jules Waeterschoot, **Espace La Datcha** Lausanne, and

12.06.2026 **BURN OUT BDSM** with Jules Waeterschoot, **SNOPS**, Theatre La Vallee, Bruxelles

26.05.2025 - 07.06.2025 **Portes Ouvertes at L'Abri Geneve**, with Viola Poli and Noemi Calzavara

24.08.2025 **Collective Chimera** at **La BIG festival** in Genève,

12-24.05.2025 **HET BOS, Anwerpen, Belgium**,

02-11.2024 **Festival Arboretum**, Geneva

09-12.10.2024 **Lundi Piscine**, Geneve

12-21.07.2024 **L'Arreplegada** festival, Celrà, Catalunya

29.05.2024 **Floating Universities**, Berlin

2024 **Baby Volcano** - Kilbi festival, Paleo festival, Rote Fabrik Zurich, Frison Fribourg, Spielberg festival, Kaserne Basel.

08.14.2023 **Stork Fiction**, curated by Studio Dots, Domain de Boisbuchet, France

2022 **Obscene Chastity** by Jasmin Sisti, performed in Theaterhaus Gessnerallee, Lila Festival in Zurich, event curated by Shu Lea Sheang

2022 **Zitron Manegg** Zurich, for the festival Marathon 3000,

EDUCATION

2021-2024 Bachelor Contemporary Dance at **La Manufacture, Lausanne**

worked with choreographers such as Thomas Hauert, Judith Sanchez, Raduan Mrzinga, Jolie Ngemi, Martin Kilvadi, Yasmine Hugonnet

2016-2019 Bachelor modern dance at **ZHDK, Zurich**

worked with choreographers such as Itzik Galili, Barak Marshall, Jasmine Morand

She is mainly active with the collective AY AVEC TOI, formed by Noemi Calzavara, Claudio Murabito, Jasmin Sisti and Siva Canbazoglu. The collective is active between Geneva, Milano, Bologna, Istanbul, Rotterdam.

STRAORDINARIE SPECIE COMUNI

Commissioned work by the visual and performance artist **Alexandra Pirici**, they are going to present ***Straordinarie specie comuni*** in Tolè (BO), premier 26.08.2026. The work focuses on the activation of quotidian spaces such as gardens and public spaces, in extraordinary and absurd ways, creating so a disruption of the everyday-life norms. They have taken inspiration from the painting ***The Earthly Delights from Hieronymus Bosch***. Their work focuses on re-designing the landscape through the creation of moving sculptures, with the intention of questioning the public space and societal norms which define how we should/should not behave. Very inspired by the artistic current of *Land Art*, the collective is composing the bodies and the dance in direct relation to the landscape.

The festival is curated by Alexandra Pirici and supported by *National Cultural Funds* of Romania.

“A distortion of reality, a disruption to normality, the sensitivity to the surrounding”

- Alexandra Pirici

**Here few pictures from the creation process (professional pictures to come after the premier)



Jasmin Sisti has invited Noemi Calzavara to join her artistic research on the deconstruction of consumeristic pornography and the consolidation, instead, of intimacy and love. The research is divided in two chapters: *Dialogues on hybrid eroticism* - premiere 29.10.25 in Emergentia festival - and *Ultimately, intimate* - premier 09.11.2027 at La Comedie de Geneve.

ULTIMATELY, INTIMATE

Ultimately, Intimate, born as a continuation of the production *Dialogues on hybrid eroticism* (see below), explores ways of creating intimacy between two bodies, in order to make the erotic charge spontaneous, authentic, connected. It navigates kink as an exploration of fantasies and pleasures, that come out of trust and sexual playfulness, instead of pre-choreographed stereotypes of the sexual act. Extremely tender and delicate, concentrated on the interconnection between bodies, space, audience and fantasies, the piece enhances the erotic as a power of connection, of shared, almost psychedelic, travel in the body of one-another.

Vocalisations, use of breath, frequencies and body entanglements are the basic elements we use in our research.

Supported by ProHelvetia residency at *Campo Ghent*, the production is still a work in progress. The videos and pictures belong to rehearsals.



DIALOGUES ON HYBRID EROTICISM

Dialogues on hybrid eroticism, which was produced by festival Emergentia (Pavillon ADC, Theatre TU, L'ABRI) in Geneva, premier on the 29.10.2025.

The work explores interspecies communication, biomimicry, love and intimacy. *Dialogues on Hybrid Eroticism* is a **multidisciplinary performance that combines dance, visual arts, and sound research to redefine female eroticism**. The research focuses on **the intimate, the absurd, and the sensory**, and above all on the creative energy that this field unleashes. **If the erotic experience involves a loss of control, why is its representation so strictly regulated at the social and political levels?** On stage, how can we open up, reveal ourselves and share other perceptions of eroticism, venturing into the realms of imagination, play and love, and sharing of intimacy?

The specific search for the 'hybrid body' moves away from the usual **human codes to encounter other forms of erotic interaction**. It is inspired, expressed and embodied in **animal behaviour and organic physicality**. The artists enter a state of physical interdependence where the individual is forgotten. **The two bodies form a single chimerical element**. Singing, screaming and saliva are central elements of the performance: the exploration of the voice is in itself a liberating act of profound expression, through which the performers 'bare themselves'.

Inspired by the animal world, the search for movement moves away from usual human codes to explore new forms of erotic interaction and develop new body languages. Female bodies have historically been loaded with meanings and politics that transcend them; this performance seeks to liberate them from these assignments and make them the terrain of a fluid, playful and creative eroticism.

Dialogues on Hybrid Eroticism is a project that navigates tematics such as **love, inter-species communication, and feminist liberation**, not only in its artistic representations, but also in its ideological structures and dramaturgies.

How can we invent an alternative language of the erotic, far from stereotypes and taboos, pornographic gender constructions, norms and aesthetics?

How can we express the sexual act rather as a playful coming together than a pre-existing choreography?

This research invites the audience to experience the erotic in its creative power. Absurd, ridiculous, tender, violent and playful.

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Dialogues on hybrid eroticism - Picture by Sebastiaan Verbeeten



Dialogues on hybrid eroticism - Picture by Sebastiaan Verbeeten



CREDITS:

Ideation: Jasmin Sisti
 Choreography and performance: Jasmin Sisti & Noemi Calzavara
 Sound composition: Julie Semoroz Installation: Viola Poli
 Light design: Tiki Bordin
 Sound technique: Jeanne Doufur
 Dramaturgy: Anne-Leure Sahy
 Costumes: Yumi Ikeda Ferretti
 Photos: Sebastiaan Verbeeten
 Mentor: Alessandra Mattana

Coproduction of Emergentia festival, premier October 2025. With the support of Ville de Geneve, Loterie Romand, L'Abri, Ernst Göhner.

INGREDIENTE GREZZO DELLA FEDE

Ingrediente grezzo della fede was created by Jasmin as her bachelor project at La Manufacture, Lausanne in February 2024, and then toured at Palazzo Bronzo in Genoa in February 2025. It is an interactive dance performance that explores the interconnected relationships among living beings. Through states of the body, the piece **challenges the boundaries of identity and redefines the threshold between the individual and the collective.**

Driven by the urgency to **resist polarization** and its devastating impact on oppressed communities, the **performance constructs a surreal genealogy that engages every spectator as part of a complex and interdependent system. It is a decolonial act shared with the audience, where dance and alchemical symbolism intertwine to offer new perspectives on resistance.** In this way, the performance is not merely something to be observed; it transforms those present into essential participants in the performative process.

The corporeal research behind **Ingrediente grezzo della fede** is inspired by **mycelium and fungi:** rooted in the **decentralization** of scenic presence, exploring the body as a collective rather than an individual experience. Physical contact with the audience, the gaze as dialogue, and the vulnerability of the naked body among spectators all contribute to **dissolving the separation between performer and viewer, generating a space of coexistence and reciprocity.** Within this research, perceptual sensitivity and sensoriality play a fundamental role in both the dance practice and dramaturgical construction. **The ability to listen—both bodily and emotionally—becomes one of the core pillars of the work, shaping the way movements emerge and interact within the space.**

The aim is to open new perspectives on identity, revealing it as a construct born from capitalist logics of power. In its modern conception, identity isolates a single element from a broader whole, demanding it to define itself independently—forgetting that it can only exist in relation to the other pieces that compose the puzzle.

If we were to conceive of totality not as a homogeneous unity but as a dynamic ensemble of interacting diversities, could we finally recognize the importance of both biological and cultural diversity? Could we embrace differences and transform them into tools for imagining new forms of coexistence and resistance?

[CLICK HERE TO ACCESS THE FULL LENGHT VIDEO \(15 MIN\)](#)

CREDITS:

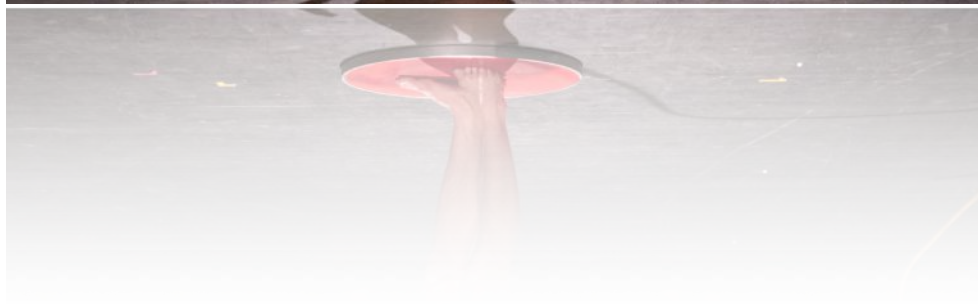
Ideation: Jasmin Sisti

choreography and performance: Jasmin Sisti

Scenography: Zoe Notartomaso

Music: Quatere by Mario Batkovic, Maggot Brain by Funkadelic

Mentor: Gregory Stauffer, Eugenie Rebetez, Jolie Ngemi

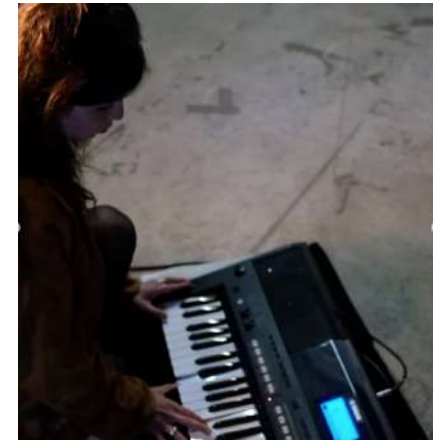
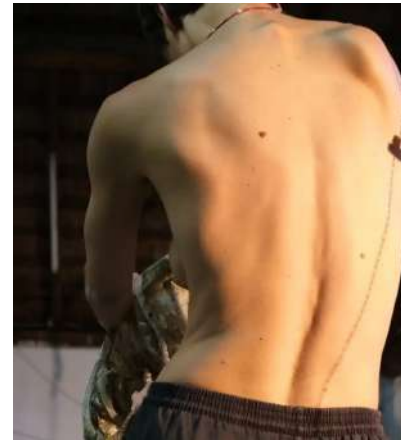


LO SPAZIO SI SPELLA

Exploring the intersection between dance and visual art, in collaboration with the artist Viola Poli we are starting to introduce movement and somatics into Viola's installations of bioplastics. The work is extremely sensitive and time stretching, following the timing of organic mutations, recycling of organic materia and underskin emotional revolutions. It aims to access change as a constant - within the body, withing the material, in time, in growth; accepting the ongoing fight for survival, and its adaptable instincts.

The performance is dances by Jasmin Sisti, who brings movement into the installation and recites poems, in the original language (Italian) written by Viola Poli. The sound scape, performed live by Viola Poli, is long stretched notes of organ.

We had the chance to research it in a residency in Espace àDuplex in Geneva, and we are now searching for places to develop it. In this format, the project is thought for unconventional places, and the installation is created and always adapts to the space that hosts the performance.



Here an excerpt of one of the cited poems during the performance

Sulla tua pelle.
Limite, barriera,
o involucro.
Sulla tua pelle lo senti.
Si spella, si squaglia, si strappa, Si secca, si stacca, si strappa

Ti macchia.
Strati su strati su strati
Substrati.
Sentimenti e sedimenti
Dimenticati.
Sotto pelle
Nelle viscere
Sotto pelle dentro di te
Più dentro
Più dentro
Più profondo
Nel fondo.
Spazi reali
Spazi mentali
Interstizi
Ricordi
Memorie
Ed illusioni.
Tra il tuo corpo e il mondo.
Ricordi, memorie ed illusioni.
Immagini e sensazioni.
E sentimenti
E sedimenti.
Immateriali
Ti sfiorano.
Un fremito, una brezza.
E sotto la pelle
Tu lo senti ancora
Ed ogni tanto
poco a poco
riaffiora.
E rimane,
Una piega, una ferita, una fessura.
Un movimento quasi impercettibile. Escrescenze ed effervescenze.
Fossilizzano e rimangono a ricordarti chi sei. Chi sei ? !

sei tutto
Sei corpo
Sei mente
Sei altri.
Sei funghi
E batteri.
Che vivono dentro di te.
Sei casa
Sei rifugio
Sei il loro mondo.
Equilibrio sottile di vite parallele Interconnessioni.

Equilibrio sottile che a sprazzi si spezza Ti distrugge.
C'è una guerra, dentro di te.
Armi chimiche

E poi la calma.
Prevenire anziché curare
Convivere anziché sopravvivere.
Un mondo, in un mondo, in un mondo. E sulla tua pelle,
Sudore amaro
Acqua sale e tossine.
Sulla tua pelle scivola la tua mano.
Un fremito una brezza,
Una carezza.
Scivola il tuo sguardo.
Sul suolo bagnato.
Suolo dimenticato.
Suolo malato.
Sfregiato.
Graffiato.
Senza fiato, sotto-pelle.
Pelle malata consumata risucchiata.
C'è una guerra su di te.
Equilibrio sottile di vite parallele. Equilibrio sottile che a sprazzi si spezza. C'è una guerra su di te.
E ti ribelli
E balli, e tremi
Febbricitante.
C'è una guerra in te.
Poi una tregua.
Poi la calma.

BURNOUT BDSM

Performed and created by Jules Waeterschoot and Jasmin Sisti, for underground spaces, parties, queer and erotic spaces.

was performed at La Datcha in Lausanne and SNOBS at Theatre la Vallée in Bruxelles.

BURNOUT BDSM is a hybrid performance between dance and clown that aims to deconstruct sexuality **emancipating the freedom of kinks**. Jasmin and Jules try to escape the homologation of sexuality **finding queer, unconventional and absurd ways how to traverse the topic of the erotic**, starting from a state of self liberation, ridiculous and transgression: the two performers find absurd and raw ways of seducing each other and the audience, with brutal, raw and sometimes discordant energy. They recall the primordial need of mating and seduction, and escalate the game of it- having bells pending on their hips, using spit, playing music instruments as if they were sexual organs, using voice and metal screaming to access the brutality of the act - and alternating roles of domination and submission.

Brutal and punk, but at the same time ridiculous and clownesque, the performance triggers the audience of distorted laughs, between admiration, arousal and critique. It is indeed in this friction that the **two performers break the expectation of heteronormative codes of an erotic performance, making fun of normativity while creating new universes**. Indeed, Jasmin and Jules like to play with unpredictability in their performative and energetic choices: when you think a movement or a scene is arousing and explicit, it is already transforming into an absurd act. By doing so, they aim to break the codes and the norms that regulate sexuality by abandoning themselves in the wide spectrum of kinks: using the space as a masturbatory place (pillars, chairs, boots, flutes, voice, audience), rethinking the concept of sexiness and sensuality. Kink and sexuality are fundamentally linked to fantasy and corporal sensation (attraction, excitement, affection, arousal, imagination), therefore an anarchic body already holds within itself values of transformation.

Cringe, absurd, punk and unpredictable.

